

## Music

<b>Intent</b>	<p>At Windhill Primary School we recognise that music is a powerful, unique form of communication that can change the way pupils feel, think and act. Music is a part of our lives. Children gain a firm understanding of what music is through, listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions and musical genres. The teaching of music develops pupils' ability to listen and appreciate a wide variety of music and to make judgements about musical quality. It encourages active involvement in different forms of amateur music making, both individual and communal, developing a sense of group identity and togetherness. It also increases self-discipline and creativity, aesthetic sensitivity and fulfilment. We aim to provide children with the opportunity to progress to the next level of their creative excellence.</p>
<b>Implementation</b>	<p>Music is taught as a discrete subject but also across the curriculum. Areas of learning, such as times tables in maths, vocabulary in languages and movement in dance can all incorporate different elements of music. A weekly singing assembly allows the children opportunities to develop their singing skills and gain an understanding of how ensembles work. Performances, such as Harvest, Christmas concerts, Nativity performances and end of year shows, demonstrate that music is important to the life of the school. Extracurricular activities, such as choir and peripatetic music lessons, also provide children with experience of making music.</p> <p>We have a creative approach throughout school with regards to the delivery of the music curriculum. Teachers deliver music following the Charanga Music Scheme, designed specifically for the teaching of music in primary schools. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their</p>

understanding. The elements of music are taught in classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. Charanga Musical School enables children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills. An integrated approach to musical learning means that the whole experience is important and children are learning music through a range of activities including:

- Listening and appraising
- Musical activities
- Performing and sharing

Our music curriculum ensures children sing, listen, play, perform and evaluate. We meet the National Curriculum requirements for music through our use of the Charanga Music Scheme.

In **Foundation Stage** children will sing a range of well-known nursery rhymes and songs, begin to move to music and explore sounds through listening and exploring sound in our outdoor music area which includes a variety of tuned and untuned instruments for children to take part in early music making.

### **KS1**

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

## KS2

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

Musical learning is built around the 'Interrelated Dimensions of Music': pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation. These dimensions are at the centre of all the learning. Over time, children can both develop new musical skills and concepts, and re-visit established ones. All pupils learn to play a musical instrument as part of the 'Wider Opportunities' programme in Year 5. Windhill Primary school also heavily subsidises the cost of learning how to play a musical instrument as part of a small group session with a qualified music teacher (guitar, violin, brass). This ensures any child who shows an interest has the opportunity without cost being a barrier to their learning.

We also provide children with the opportunities to perform, share and celebrate children's' music skills at performances, events and concerts held including Harvest, Christmas and the Year 6 end of year production. These all demonstrate that music is an important part of school life. Music is used effectively during singing assemblies in which children can use their voices expressively and creatively by singing songs and chants to both accompanied and unaccompanied music. Children also have the opportunity to listen to a range of high-quality live and recorded music drawn from different traditions, and from great composers and musicians at the beginning of assembly. Not only does this develop their singing skills but it also supports children to recall sounds with increasing aural memory.

In the classroom children learn how to play a variety of instruments. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Children's talents and interests in music are fostered and developed by providing opportunities for personal progression via small group instrumental tuition and taking part in enrichment activities such as the school choir and larger scale performances at Sheffield Arena as part of the Young Voices choir. Through concert performances and outreach appearances the choir forge important links between home, school and community, inviting others to join with us and appreciate our music making.

**Impact**

The musical journey of children in our school and the experiences we offer, will engage and inspire pupils to have a love and appreciation of music. The impact of teaching music will be seen across the school with an increase in the profile of music. It brings together intellect and feeling and enables personal expression, reflection and emotional development. As an integral part of culture, past and present, it helps pupils understand themselves and relate to others, forging important links between home, school and the wider world.

By encouraging the enjoyment and engagement in music, children will develop the skills, knowledge and understanding that will allow them to fulfil their potential. We endeavour to provide guidance and further opportunities to support them in their next steps.