



Topic Skills Coverage Cycle A Key Stage One

	Into the Woods	When Winter Comes	Around the World	India	Seaside	
Subject	Autumn one (7 weeks)	Autumn two (8 weeks)	Spring one (5 weeks)	Spring two (6 weeks)	Summer one (6 weeks)	Summer two (7 weeks)
Inspire Events	15 th October <i>In school events in the wildlife garden Forest Day</i> 20 th October <i>Fairy-tale Day</i>	4 th November <i>Owl Visitor to school</i>	TBC – 26 th February <i>Topic day – Indian dancing, Food Tasting</i>		18 th June <i>Visit to the seaside – Filey (Leave at 8am – Arrive back at 4ish)</i>	
English (Including SPaG)	Colourful Semantics Y2 - Red Riding Hood (5 weeks) Topic writing – recount of the Forest Day	The Owl Who Was Afraid of the Dark (7 weeks)	Year 1: Around the World in 80 Tales (3 weeks – tale 1 and 3 weeks – tale 2) Year 2: Meerkat Mail	New Text TBC	Flotsam (4 weeks) Clean Up (4 weeks)	
Maths	Place value	Addition and subtraction	Multiplication and division Fractions	Money Measures	Shape	Statistics

Topic	<i>If you go down to the woods today, what will you find?</i> Visit to the wildlife garden – use of senses. Woods around us – aerial photos. Woodland animals. Habitats. Microhabitats.	<i>How is the UK different to the Arctic Regions?</i> The world's continents and oceans. The countries in the Arctic Regions. Focus on Greenland and the Inuits.	<i>Which wonder would you visit?</i> Visit the different continents and key country in each: Europe – France N.America – USA S.America – Brazil Oceania – Australia Africa – Serengeti	<i>Would you like to visit India?</i> Explore the land and culture of India. Compare a child in the UK to the life of a child in India. Look at tourist locations to answer big question.	<i>Why do people love to be beside the seaside?</i> Identifying the countries that make up the UK and the surrounding seas of the UK. History of the seaside – why people started visiting. Features of a seaside. History: Grace Darling – significant figure. Recount of the seaside trip.	
Science	Plants – focus on trees	Properties and application of everyday materials	Investigative Strategies with Measure Focus	Famous scientists and their inventions (Maria Beasley)	Seasons	Animals including Humans
Art	Artist study: Andy Goldsworthy and Land art. Sketching: grades of pencil, shading techniques, sketching half an animal then a full animal.	Painting: primary and secondary colours, colour mixing, creating tints, creating winter scenes.	Styles of art/artists from around the world – totem poles and self-portraits	Clay: making a clay pot.	Using different materials to make art Viewfinder art Shell pictures Fabric collage Seaside landscape collage.	
DT	Textiles: joining materials to create a woodland puppet.		Food and Nutrition: following recipes and preparing foods from around the world.		Mechanisms: using different mechanisms (slider, lever or wheel) to create a moving seaside picture.	
Computing	Year 1 iProgram (unit 1)		Year 2 iAnimate		Year 2 iBlog	

PE	Your PE	Your PE	Your PE	Your PE	Your PE	Your PE
RE	What does it mean to belong to a community of belief? C1.1 (Pathway 1)	How are symbols used to welcome new life? C1.2 (Pathway 2)	How can we make good choices? C1.3 (Pathway 3)	How and why do we care for others? F1.12 (Pathway 3)		
PSHE	Being me in my world	Celebrating differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
Music	Charanga		Charanga		Charanga	